

Strumming Patterns

D = Down Strum U = Up Strum

Basic Strumming Patterns

1.

Musical staff in treble clef and 4/4 time. It shows a repeating pattern of two downstrokes (D) followed by one upstroke (U). Below the staff, the numbers 1, +, 2, +, 3, +, 4, + are aligned under each group of three strokes.

D U D U D U D U
1 + 2 + 3 + 4 +

2.

Musical staff in treble clef and 4/4 time. It shows a pattern starting with a single downstroke (D), followed by a double downstroke (D), then alternating downstrokes (D) and upstrokes (U). Below the staff, the numbers 1, 2, 3, +, 4, + are aligned under each group of four strokes.

D D D U D U
1 2 3 + 4 +

3.

Musical staff in treble clef and 4/4 time. It shows a pattern starting with a double downstroke (D), followed by a downstroke (D), upstroke (U), downstroke (D), and another double downstroke (D). Below the staff, the numbers 1, 2, +, 3, 4, + are aligned under each group of five strokes.

D D U D D U
1 2 + 3 4 +

4.

Musical staff in treble clef and 4/4 time. It shows a pattern starting with a double downstroke (D), followed by a downstroke (D), upstroke (U), downstroke (D), upstroke (U), and a final downstroke (D). Below the staff, the numbers 1, 2, +, 3, +, 4 are aligned under each group of six strokes.

D D U D U D
1 2 + 3 + 4

Syncopated Strumming Patterns

1.

D D U Miss U D

1 2 + + 4

This pattern consists of six vertical strokes on a musical staff. Stroke 1 is a downward (D). Stroke 2 is a downward (D). Stroke 3 is an upward (U). Stroke 4 is a downward (D) with a horizontal arc above it labeled "Miss". Stroke 5 is an upward (U). Stroke 6 is a downward (D). Below the staff, the numbers 1, 2, +, +, 4 are aligned under their respective strokes. The first two '+' signs indicate a half note value, while the third one indicates a quarter note value.

2.

D D U Miss U D U

1 2 + + 4 +

This pattern consists of seven vertical strokes on a musical staff. Stroke 1 is a downward (D). Stroke 2 is a downward (D). Stroke 3 is an upward (U). Stroke 4 is a downward (D) with a horizontal arc above it labeled "Miss". Stroke 5 is an upward (U). Stroke 6 is a downward (D). Stroke 7 is an upward (U). Below the staff, the numbers 1, 2, +, +, 4, + are aligned under their respective strokes. The first two '+' signs indicate a half note value, while the third one indicates a quarter note value.

3.

D U D U Miss U D U

1 + 2 + + 4 +

This pattern consists of eight vertical strokes on a musical staff. Stroke 1 is a downward (D). Stroke 2 is an upward (U). Stroke 3 is a downward (D). Stroke 4 is an upward (U). Stroke 5 is a downward (D) with a horizontal arc above it labeled "Miss". Stroke 6 is an upward (U). Stroke 7 is a downward (D). Stroke 8 is an upward (U). Below the staff, the numbers 1, +, 2, +, +, 4, + are aligned under their respective strokes. The first '+' sign indicates a quarter note value, while the second one indicates a half note value.

4.

D U U U D

1 + (2) + (3) + 4

This pattern consists of six vertical strokes on a musical staff. Stroke 1 is a downward (D). Stroke 2 is an upward (U). Stroke 3 is an upward (U). Stroke 4 is an upward (U). Stroke 5 is a downward (D). Stroke 6 is a downward (D). Below the staff, the numbers 1, +, (2), +, (3), +, 4 are aligned under their respective strokes. The first '+' sign indicates a half note value, while the second one indicates a quarter note value. The numbers in parentheses indicate eighth note values.

5.

D D Miss U D U

1 + 2 + (3) + 4 +

This pattern consists of six vertical strokes on a musical staff. Stroke 1 is a downward (D). Stroke 2 is a downward (D). Stroke 3 is a downward (D) with a horizontal arc above it labeled "Miss". Stroke 4 is an upward (U). Stroke 5 is a downward (D). Stroke 6 is an upward (U). Below the staff, the numbers 1, +, 2, +, (3), +, 4, + are aligned under their respective strokes. The first '+' sign indicates a half note value, while the second one indicates a quarter note value. The number in parentheses indicates an eighth note value.

"Boom-chuck" Bass/Strum Patterns

1.

Musical notation for pattern 1. It consists of four vertical strokes on a single staff. Each stroke is labeled with a 'D'. Below the first and third strokes is the text '(low strings)'.

2.

Musical notation for pattern 2. It shows a sequence of six strokes: 'D', 'D', 'U', 'D', 'D', and 'U'. Below the first two strokes is the text '(low strings)'. Below the third and fifth strokes is the text '(low strings)'. Below the first stroke is the number '1'. Below the second stroke is the number '2'. Below the third stroke is a plus sign '+'. Below the fourth stroke is the number '3'. Below the sixth stroke is a plus sign '+'. The 'U' strokes are represented by horizontal dashes.

3.

Musical notation for pattern 3. It shows a sequence of eight strokes: 'D', 'D', 'D', 'U', 'D', 'D', 'D', and 'U'. Below the first stroke is the number '1'. Below the second stroke is the text '(low strings)'. Below the second stroke is a plus sign '+'. Below the third stroke is the number '2'. Below the fourth stroke is the text 'uh'. Below the fifth stroke is the number '3'. Below the fifth stroke is the text '(low strings)'. Below the fifth stroke is a plus sign '+'. Below the sixth stroke is the number '4'. Below the seventh stroke is the text 'uh'. The 'D' strokes are represented by vertical dashes, and the 'U' strokes are represented by horizontal dashes.

4.

Musical notation for pattern 4. It shows a sequence of five strokes: 'D', 'D', 'U', 'U', and 'D'. Below the first stroke is the number '1'. Below the second stroke is the text '(low strings)'. Below the third stroke is the text '(high strings)'. Below the fourth stroke is a plus sign '+'. Below the fifth stroke is the number '4'. The 'D' strokes are represented by vertical dashes, and the 'U' strokes are represented by horizontal dashes.

16th note Strumming Patterns

16th notes are twice as fast as 8th notes and there are four 16th notes in one beat. They are often counted 1 - e - and -uh, 2 - e - and - uh, etc.

1.

Guitar strumming pattern 1 consists of a repeating sequence of eighth-note downstrokes (D) and eighth-note upstrokes (U). The pattern is: D, D, D, D, U, D, U, D. This pattern is aligned with the count: 1, 2, +, 3, e, +, uh, 4. The '+' sign indicates a half-beat between the second and third measures.

2.

Guitar strumming pattern 2 consists of a repeating sequence of eighth-note downstrokes (D), eighth-note upstrokes (U), and eighth-note downstrokes (D). The pattern is: D, D, D, U, D, U, D, D, U, D, U. This pattern is aligned with the count: 1, +, 2, e, +, uh, 3, +, 4, e, +, uh. The '+' sign indicates a half-beat between the second and third measures.

3.

Guitar strumming pattern 3 consists of a repeating sequence of eighth-note downstrokes (D), eighth-note downstrokes (D), eighth-note upstroke (U), and eighth-note downstroke (D). The pattern is: D, D, D, U, D. This pattern is aligned with the count: 1, 2, +, uh, 3, 4, +, uh. The '+' sign indicates a half-beat between the second and third measures.

4.

Guitar strumming pattern 4 consists of a repeating sequence of eighth-note downstrokes (D), eighth-note downstrokes (D), eighth-note downstrokes (D), eighth-note upstroke (U), and eighth-note downstroke (D). The pattern is: D, D, D, D, U, D, U, D, D, D. This pattern is aligned with the count: 1, +, 2, +, uh, 3, e, +, 4, +. The '+' sign indicates a half-beat between the second and third measures.

Strumming patterns with right-hand mutes

1.

Guitar strumming pattern 1 consists of two measures. Measure 1 starts with a downstroke (D) on the first beat, followed by an upstroke (U) on the second beat, which is labeled '(Mute)' above the string. Measure 2 starts with a downstroke (D) on the third beat, followed by an upstroke (U) on the fourth beat, which is also labeled '(Mute)' above the string. The pattern uses a treble clef and includes numbered beats 1 through 4 under each stroke.

2.

Guitar strumming pattern 2 consists of four measures. Measure 1 starts with a downstroke (D) on the first beat, followed by an upstroke (U) on the second beat, which is labeled '(mute)' above the string. Measure 2 starts with an upstroke (U) on the third beat, followed by a downstroke (D) on the fourth beat, which is also labeled '(mute)' above the string. Measure 3 starts with a downstroke (D) on the fifth beat, followed by an upstroke (U) on the sixth beat, which is labeled '(mute)' above the string. Measure 4 starts with an upstroke (U) on the seventh beat, followed by a plus sign (+) indicating a rest or silent beat. The pattern uses a treble clef and includes numbered beats 1 through 7 under each stroke.

3.

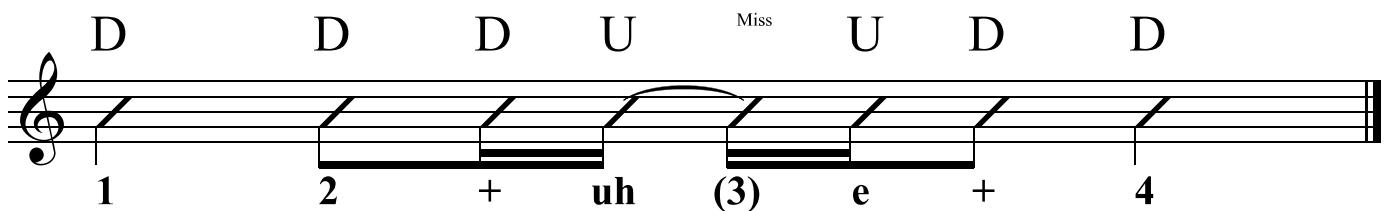
Guitar strumming pattern 3 consists of five measures. Measure 1 starts with a downstroke (D) on the first beat, followed by an upstroke (U) on the second beat, which is labeled '(mute)' above the string. Measure 2 starts with an upstroke (U) on the third beat, followed by a downstroke (D) on the fourth beat, which is labeled '(mute)' above the string. Measure 3 starts with a downstroke (D) on the fifth beat, followed by an upstroke (U) on the sixth beat, which is labeled '(mute)' above the string. Measure 4 starts with an upstroke (U) on the seventh beat, followed by a plus sign (+) indicating a rest or silent beat. The pattern uses a treble clef and includes numbered beats 1 through 7 under each stroke.

4.

Guitar strumming pattern 4 consists of four measures. Measure 1 starts with a downstroke (D) on the first beat, followed by an upstroke (U) on the second beat, which is labeled '(mute)' above the string. Measure 2 starts with an upstroke (U) on the third beat, followed by a downstroke (D) on the fourth beat, which is labeled 'Miss' below the string. Measure 3 starts with a downstroke (D) on the fifth beat, followed by an upstroke (U) on the sixth beat, which is labeled '(mute)' above the string. Measure 4 starts with an upstroke (U) on the seventh beat, followed by a plus sign (+) indicating a rest or silent beat. The pattern uses a treble clef and includes numbered beats 1 through 7 under each stroke.

Various Advanced Strumming Patterns

1.



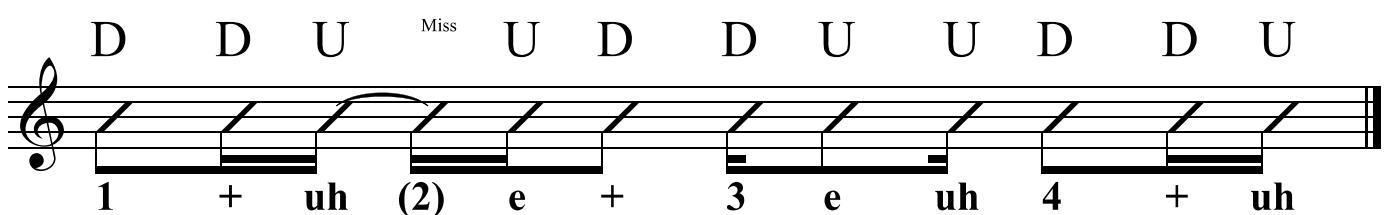
Guitar strumming pattern 1. The pattern consists of 8 measures. Measure 1: D. Measure 2: D. Measure 3: D. Measure 4: U. Measures 5-8: Miss, U, D, D. The strumming is indicated by diagonal slashes. Below the staff, numbered 1 through 4 are placed under the first four measures, and (3) and e are placed under the fifth measure.

2.



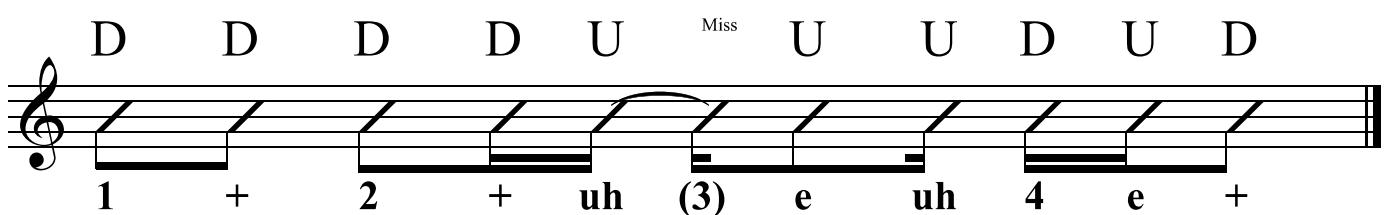
Guitar strumming pattern 2. The pattern consists of 8 measures. Measure 1: D. Measure 2: U. Measure 3: U. Measure 4: D. Measures 5-8: U, U, D, D. The strumming is indicated by diagonal slashes. The pattern uses a dotted rhythm for the first two measures.

3.



Guitar strumming pattern 3. The pattern consists of 8 measures. Measure 1: D. Measure 2: D. Measure 3: U. Measures 4-8: Miss, U, D, D, U, U, D, D. Measures 5-8: U, e, +, uh. Measures 9-12: D, (2), e, +. The strumming is indicated by diagonal slashes. Below the staff, numbered 1 through 4 are placed under the first four measures, and (2) and e are placed under the fifth measure.

4.



Guitar strumming pattern 4. The pattern consists of 8 measures. Measure 1: D. Measure 2: D. Measure 3: D. Measure 4: D. Measure 5: U. Measures 6-8: Miss, U, U, D. Measures 9-12: U, D, U, D. The strumming is indicated by diagonal slashes. Below the staff, numbered 1 through 4 are placed under the first four measures, and (3) and e are placed under the fifth measure.